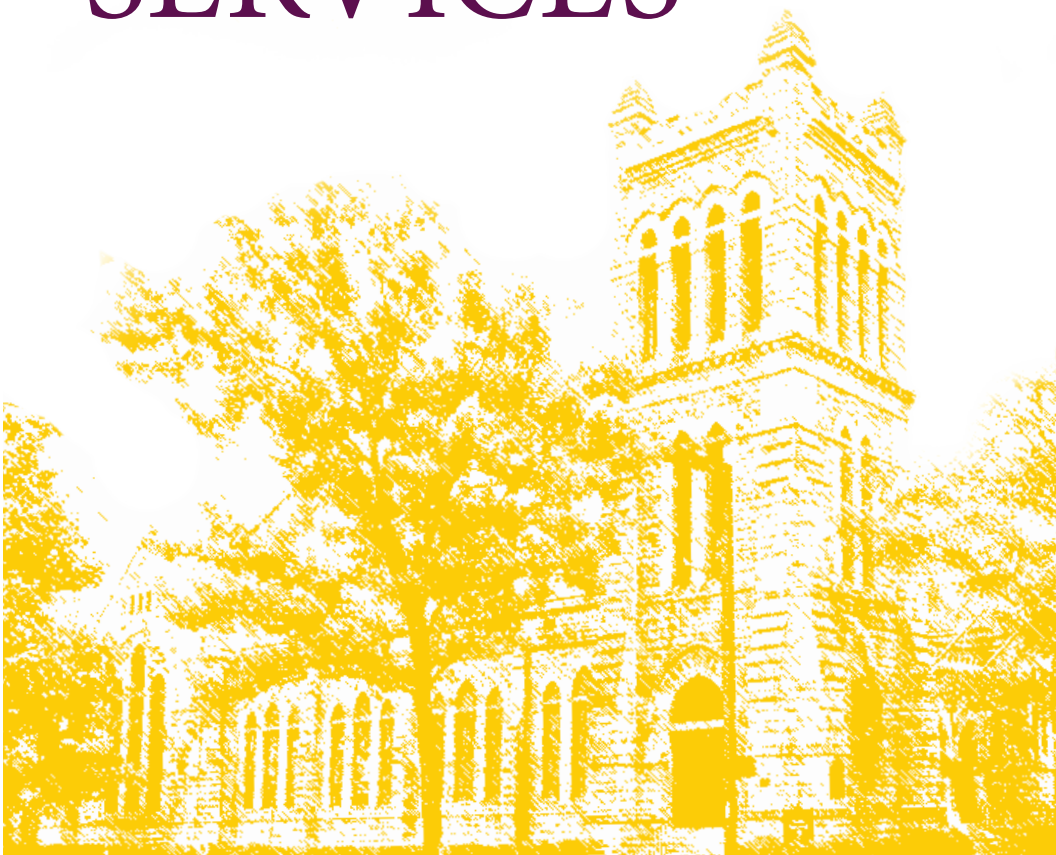


CATHEDRAL CHURCH
OF THE ADVENT

2024-2025

CONCERTS *and* SPECIAL SERVICES





Dear Members of the Advent Family, Concert Series Patrons, and Attendees,

As we enter our 11th season of the Cathedral Concert Series, we are grateful to God for the gift of music, the provision of this series, and the opportunity to present internationally renowned artists in concerts of sacred music here in Birmingham, Alabama. Our 10th anniversary season welcomed VOCES8 back to the Advent, as well as guest soloists and a Baroque orchestra for the Cathedral Choir's complete performance of Handel's *Messiah*.



The 2024-2025 season has great things in store. First on the series will be a rare opportunity to hear the renowned choral group **The Sixteen** directed by Harry Christophers on Monday, October 21. The ensemble does not tour often, making this a truly special event. Acclaimed church musician, organist, improviser, and composer **Bruce Neswick** will be with us in the new year to lead the Cathedral Choir in a hymn festival on Sunday, February 16. **New York Polyphony** returns to perform at the Advent on Tuesday, April 29, having last performed here during the inaugural season of the series in 2013. Both Charles Kennedy and I will perform organ recitals on this year's series as well.

In October we have a special Choral Evensong that will be led by **Philip Moore**, Organist Emeritus of York Minster and a prolific composer who has written commissioned choral works for the Cathedral Choir.

I cordially invite you to these and all of our events found in this brochure. Please join me in thanking our Concert Series Patrons, whose generosity makes the Cathedral Concert Series possible. I also want to thank you all for your interest and support, and for keeping a love of sacred music alive in the city of Birmingham.

Solus Christus,

Frederick T. Teardo, D.M.A.
Director of Music and Liturgy
Cathedral Church of the Advent

CATHEDRAL CONCERT SERIES

Monday, October 21, 2024

7:00 p.m.

THE SIXTEEN

HARRY CHRISTOPHERS, *conductor*

\$35 Reserved Seating | \$25 General Admission | \$10 Student Tickets



“[The Sixteen’s] brand of choral sound is lean...bold, polished to an exceptional sheen, blended as if alchemically distilled.” - The Guardian

Celebrating its 45th anniversary this year, The Sixteen arose from its Founder and Conductor Harry Christophers’ formative experience as cathedral chorister and choral scholar. His enterprise, launched in 1979, built on the best of the British choral tradition while setting new standards of virtuosity and musicianship. The Sixteen’s professional female and male voices create a distinctive sound of great warmth and clarity. Although refined over four decades, that sound has remained remarkably consistent, always responsive to the emotional content of words and music, ever alert to subtle nuances of color and shading. The UK-based ensemble, hallmarked by its tonal richness, expressive intensity, and compelling collective artistry, has introduced countless newcomers to works drawn from well over five centuries of sacred and secular repertoire. The Sixteen rarely tours, making this a unique opportunity to hear the group in live performance. For more information on The Sixteen, visit TheSixteen.com. ***For ticket information, please call the Music Office at (205) 443-8553, or visit AdventBirmingham.org/Music.***

CATHEDRAL CONCERT SERIES

Tuesday, April 29, 2025

7:00 p.m.

NEW YORK POLYPHONY

\$35 Reserved Seating | \$25 General Admission | \$10 Student Tickets



“...a rich, natural sound that’s larger and more complex than the sum of its parts.”
- National Public Radio

“...singers of superb musicianship and vocal allure...” - The New Yorker

Critically acclaimed New York Polyphony is one of the foremost vocal chamber ensembles active today. Their innovative programming spans Gregorian chant to contemporary commissions, and their focus on familiar and rare works of the 12th-17th centuries has helped bring early music to modern audiences. Founded in 2006, the quartet’s growing discography includes two GRAMMY-nominated albums, and many of their releases have topped the “best of” lists of major publications. The quartet tours extensively, performing in some of the world’s finest concert halls and at major festivals at home and abroad. For more information, visit NewYorkPolyphony.com. ***For ticket information, please call the Music Office at (205) 443-8553, or visit AdventBirmingham.org/Music.***

CHORAL EVENSONG



Thursday, October 3, 2024
5:30 p.m.

PHILIP MOORE, *guest conductor*
THE CATHEDRAL CHOIR

The Cathedral Church of the Advent heartily welcomes Philip Moore to lead this special service of Choral Evensong. Organist Emeritus of York Minster, Philip Moore served as Organist and Master of the Music there from 1983 to 2008, succeeding Francis Jackson and Edward Bairstow. His compositions are many, including two commissioned works for our very own Cathedral Choir generously given by the St. Cecilia Fund. This service will include Moore's own music, as well as works by his York Minster predecessors.

Thursday, November 7, 2024 at 5:30 p.m.

Choral Evensong for Remembrance

Thursday, January 16, 2025 at 5:30 p.m.

A Service of Epiphany Light

Thursday, March 20, 2025 at 5:30 p.m.

Choral Evensong for Lent

Thursday, May 29, 2025 at 6:00 p.m.

Choral Eucharist for Ascension Day

HYMN FESTIVAL

Sunday, February 16, 2025

4:00 p.m.

A HYMN FESTIVAL
with **BRUCE NESWICK**

Bruce Neswick enjoys immense popularity and is in tremendous demand throughout the country as organist, improviser, choral conductor and trainer, commissioned composer, and hymn festival leader. He is a musician whose playing vibrates with energy, is full of radiant color, and always expertly crafted. Mr. Neswick holds the Fellowship degree from the Royal School of Church Music and was awarded an honorary doctorate in 2016 by the University of the South, Sewanee, TN. He is the Artist-in-Residence at St. James by-the-Sea Episcopal Church in La Jolla, California. The Cathedral Church of the Advent is delighted to welcome him to lead us in what will be a thrilling hymn festival.

Admission is free.



FEATURED RECITALS



Thursday, November 14, 2024
7:00 p.m.

CHARLES KENNEDY, organ

Associate Director of Music Charles Kennedy will perform an organ recital with a special focus on the music of Sirs Charles Villiers Stanford and Edward Bairstow, in observance of the 100th memorial anniversary of Stanford's death and the 150th anniversary of Bairstow's birth. In addition, he will perform music of Herbert Howells and Francis Jackson, pupils of Stanford and Bairstow, respectively. Please join us for this concert tribute. ***Admission is free.***



Thursday, May 15, 2025
7:00 p.m.

FREDERICK TEARDO, organ

In commemoration of the 275th anniversary of Johann Sebastian Bach's death, our Director of Music will present an organ recital exclusively featuring music of the most prolific organ composer of all time. The performance will feature a variety of Bach's organ works, including his free works, chorale preludes, trio sonatas, and transcriptions. ***Admission is free.***

MIDDAY MUSIC

Friday, September 27, 2024

12:00 p.m.

WON CHO, *bass*

Friday, October 25, 2024

12:00 p.m.

JOHN LOWE, *organ*

Friday, November 22, 2024

12:00 p.m.

KATHLEEN BUCCLEUGH, *soprano*

Friday, January 31, 2025

12:00 p.m.

JILLIAN GARDNER, *organ*

Friday, February 28, 2025

12:00 p.m.

RAMSEY HIGH SCHOOL CHOIR

ZACHARY BANKS, *conductor*

Friday, April 25, 2025

12:00 p.m.

JAMES SULLIVAN, *oboe*

*Please note that Midday performances
will now begin at Noon. All Midday
concerts remain free of charge.*

SPECIAL SERVICES

Thursday, October 3, 2024

5:30 p.m.

Choral Evensong with Philip Moore

Wednesday, March 5, 2025

6:00 p.m.

Ash Wednesday

Thursday, November 7, 2024

5:30 p.m.

Choral Evensong for Remembrance

Thursday, March 20, 2025

5:30 p.m.

Choral Evensong for Lent

Sunday, December 8, 2024

9:00 and 11:00 a.m.

Advent Lessons and Carols

Thursday, April 17, 2025

6:00 p.m.

Maundy Thursday

Thursday, December 19, 2024

5:30 p.m.

A Festival of Nine Lessons and Carols

Friday, April 18, 2025

12:00 p.m.

Good Friday

Tuesday, December 24, 2024

5:00, 8:00, and 11:00 p.m.

Christmas Eve Services

Sunday, April 20, 2025

7:00, 9:00, and 11:00 a.m.

Easter Day Services

Thursday, January 16, 2025

5:30 p.m.

A Service of Epiphany Light

Thursday, May 29, 2025

6:00 p.m.

Choral Eucharist for Ascension Day





Ministry Leadership

The Very Rev. R. Craig Smalley, *Dean and Rector*

Dr. Frederick T. Teardo, *Director of Music and Liturgy*

Dr. Charles M. Kennedy, *Associate Director of Music*

Ms. Betsy S. Pate, *Music and Worship Administrative Assistant*



Cathedral Church of the Advent
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